

AUDITION NOTICE

Stage School Australia Presents
Our January 2026 School Holiday Production of

ROALD DAHL'S **Matilda** THE MUSICAL JR.

The Musical

Book
DENNIS KELLY

Music & Lyrics
TIM MINCHIN

Licensed exclusively by Music Theatre International (Australasia)

We are beyond excited to bring Matilda The Musical JR to the stage, sharing this inspiring and empowering story with Melbourne audiences in a production full of energy, mischief, and heart.

REHEARSALS:

27 Oct 2025, 13, 16 & 20 Dec 2025, 5 - 9 Jan 2026, 12 - 14 Jan 2026

PERFORMANCE SEASON:

14 - 17 January 2026

The Cripps Centre, Caulfield Grammar, St Kilda East

AUDITIONS

Auditions are open to singers and dancers who act aged 10-18 years.
Open casting video submissions due by **Sunday, 28 September 2025**.
In-person auditions will be held **Sunday, 12 October 2025**.

TICKETS ON SALE:

9:00am, Friday 7 November 2025

Stage School Australia



AUDITION PROCESS

Matilda JR 2026



OPEN CAST SUBMISSIONS

Cast submissions are now open to all performers aged 10-18. Performers under the age of 14 will be double cast, and perform at half of the scheduled performances.

Performers are required to prepare and submit a 16-bar musical theatre excerpt (from the selections provided), using an English accent. (Please note, this production **will** be in an English accent, so please avoid strong American and Australian accents). Auditionees aged 10 - 13 years, please sing from the 'younger voice' selection. Auditionees aged 14+ years, please sing from the 'older voice' section.

Audition material can be found [HERE](#), including vocal guides and backing tracks.

Submissions should be filmed in a mid-shot and can be recorded on a mobile phone, but make sure you can be seen and heard clearly. Following this, please upload your self-tape to YouTube or Vimeo (as 'Unlisted') and include your full name in the video description. Your performance should be recorded "live". Do not edit, mix, add effects or pitch correct your vocals.

Tips and Tricks:

- Please make sure the video is brightly lit and a 'medium shot' (waist up).
- Perform your audition as you would on stage - it's not a singing exam, so don't concentrate solely on your voice. Use expression, and entertain us!
- Tell us a story! Articulate clearly. Think about consonants and the ends of words.
- Keeping movement and gestures to a minimum will keep the audition panel looking at your face.
- Even though you're on camera, you need to project (voice and energy) like you are on the stage of a large theatre.

What to include in your submission email:

You will need to email the following information to casting@stageschool.com.au

- Your name and date of birth
- Your YABC or AYT group (if currently enrolled in Stage School Australia classes)
- A brief outline of your performing experience (performing CV)
- Your accurate height, shirt size, pants/dress and shoe size
- A [LINK](#) to your audition video (if password protected, you must include the password). DO NOT attach the video or send a file/link that requires download.

Submissions close: Sunday, 28 September 2025.

IN-PERSON AUDITIONS

Selected applicants will be invited to attend an in-person vocal and movement audition session on Sunday, 12 October 2025, at the Stage School Australia Head Office (23 Allen Street, Moreland VIC 3058). Audition materials will be provided upon invitation. Sessions are by appointment and will last approximately 90 minutes.

Note: Certain performers may be 'called back' and required to submit additional material in the form of a video submission. Callback submissions are due by Thursday, 16 October 2025.

Video and sound recording may be made of auditionees during the audition process, for internal use only.

All auditionees will be notified of their audition outcome via email after the final round of auditions.

PERFORMER COMMITMENT

Matilda JR 2026



Performers **must** be available for **all** rehearsals and performances.

PHOTOSHOOTS

DATE	CALL TIMES	LOCATION	REQUIRED
Tue 21 Oct	TBC	Brunswick	Selected Cast

REHEARSALS

DATE	CALL TIMES	LOCATION	REQUIRED
Mon 27 Oct 2025	5:00pm - 9:00pm	Brunswick	Principals
Sat 13 Dec 2025	9:00am - 5:00pm	Hawthorn	Full Cast
Tue 16 Dec 2025	5:00pm - 9:00pm	Brunswick	Principals
Sat 20 Dec 2025	9:00am - 5:00pm	Hawthorn	Full Cast
5 - 9 Jan 2026	9:00am - 5:00pm	Hawthorn	Full Cast
Mon 12 Jan 2026	9:00am - 5:00pm	Hawthorn	Full Cast
Tues 13 Jan 2026	11:00am - 7:00pm	Cripps Centre	Full Cast
Wed 14 Jan 2026	9:00am - 4:00pm	Cripps Centre	Full Cast

PERFORMANCES

DATE	CALL TIMES	LOCATION	PERFORMANCE TIMES
Wed 14 Jan	5:00pm - 8:30pm	Cripps Centre	7:00pm
Thu 15 Jan	9:30am - 1:30pm 1:30pm - 4:00pm	Cripps Centre	11:00am & 2:30pm
Fri 16 Jan	9:30am - 1:30pm 1:30pm - 4:00pm	Cripps Centre	11:00am & 2:30pm
Sat 17 Jan	9:30am - 1:30pm 1:30pm - 4:00pm 5:30pm - 9:30pm*	Cripps Centre	11:00am, 2:30pm & 7:00pm

***Call time includes one hour of mandatory bump-out assistance. Performers will not be available to meet friends, family, etc. after the final performance until 9:30pm.*

LOCATIONS

BRUNSWICK	Stage School Australia Studios, 23 Allen Street, Moreland VIC 3058
HAWTHORN	Swinburne Senior Secondary College, 61 William St, Hawthorn VIC 3122
CRIPPS CENTRE	Caulfield Grammar, 23 Loch Ave, St Kilda East VIC 3183

SHOW FEE

The participation fee is \$240, inclusive of GST. This contributes to rehearsal expenses such as venue hire, production staff, insurance and souvenir cast t-shirt. Participants also must fulfill the ticket sale commitment.

TICKET SALES COMMITMENT

Successful applicants accepting a place in the cast will be required to commit to sell a minimum of 20 tickets per performer, to be purchased or sold to friends and family. This compulsory ticket commitment contributes to all performance expenses, including theatre hire, performing rights, costumes/props, staffing, insurance.

Ticket prices: Weekday 11:00am performances: A Reserve \$35.50, B Reserve \$30.50
All other performances: A Reserve \$40.50, B Reserve \$35.50

A Booking fee of \$3.00 applies to purchases made over phone.